

LE GARDE À VOUS

120 = Musical score for 'LE GARDE À VOUS'. It features two staves: Clair (Clarinet) and Tamb. (Tambourin). The Clair staff is in 2/4 time with a tempo of 120. The Tamb. staff is in 2/4 time. The Clair part consists of five measures of music, each containing a triplet of eighth notes. The Tamb. part consists of five measures of music, each containing a triplet of eighth notes. The piece ends with a double bar line.

AU DRAPEAU!

184 = Musical score for 'AU DRAPEAU!'. It features two staves: Clair (Clarinet) and Tamb. (Tambourin). The Clair staff is in 3/4 time with a tempo of 184. The Tamb. staff is in 3/4 time. The Clair part consists of six measures of music, ending with a double bar line and the word 'Fin'. The Tamb. part consists of six measures of music, each containing a triplet of eighth notes.

Musical score for 'AU DRAPEAU!' (continued). It features two staves: Clair (Clarinet) and Tamb. (Tambourin). The Clair staff is in 3/4 time. The Tamb. staff is in 3/4 time. The Clair part consists of six measures of music, ending with a double bar line and the word 'D.C.'. The Tamb. part consists of six measures of music, each containing a triplet of eighth notes.

RAPPEL DE PIED FERME

176 = Musical score for 'RAPPEL DE PIED FERME'. It features two staves: Clair (Clarinet) and Tamb. (Tambourin). The Clair staff is in 3/4 time with a tempo of 176. The Tamb. staff is in 3/4 time. The Clair part consists of eight measures of music. The Tamb. part consists of eight measures of music, each containing a triplet of eighth notes.

Musical score for 'RAPPEL DE PIED FERME' (continued). It features two staves: Clair (Clarinet) and Tamb. (Tambourin). The Clair staff is in 3/4 time. The Tamb. staff is in 3/4 time. The Clair part consists of eight measures of music. The Tamb. part consists of eight measures of music, each containing a triplet of eighth notes.

LE BAN

(ouverture et fermeture)

160 = Musical score for 'LE BAN'. It features two staves: Clair (Clarinet) and Tamb. (Tambourin). The Clair staff is in 2/4 time with a tempo of 160. The Tamb. staff is in 2/4 time. The Clair part consists of eight measures of music. The Tamb. part consists of eight measures of music, each containing a triplet of eighth notes.

2- Aux champs

Cl $\text{♩} = 132$

Tr

Cl

Tr

Cl

Tr

Cl

Tr

Sonnerie "AUX MORTS"

Clair.

Tamb. sans timbres

60 = ♩

roulement de 3 mesures environ

p *crescendo* *poco* *a*

p *ff* *p*

poco *f* *mf* *dim.*

poco *a* *poco* *dim. p* *cédes* *perdendosi* *pp*

19- Cessez le feu

$\text{♩} = 120$